



COURSE DESCRIPTION CARD - SYLLABUS

Course name

History of Art and Aesthetics [S1Arch1>HSziE]

Course

Field of study
Architecture

Year/Semester
3/6

Area of study (specialization)
–

Profile of study
general academic

Level of study
first-cycle

Course offered in
Polish

Form of study
full-time

Requirements
compulsory

Number of hours

Lecture
0

Laboratory classes
0

Other
0

Tutorials
0

Projects/seminars
0

Number of credit points

1,00

Coordinators

prof. dr hab. Hanna Grzeszczuk-Brendel
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Lecturers

Prerequisites

- basic knowledge of general history - basic knowledge necessary to understand the social, economic, legal and non-technical determinants of historical processes - general knowledge of the history of architecture - using available information sources, including electronic sources - the student demonstrates the ability to make correct conclusions on the basis of data from various sources - understanding the need to expand one's competences, readiness to cooperate within the team

Course objective

- Indication of the common cultural base of architecture and fine arts. Acquainting with basic theories and aesthetic problems from antiquity to modern times. - Associating facts from the history of fine arts and architecture with the views prevailing in a given era, embedding them in a wider cultural context. Drawing attention to the complexity of artistic and cultural phenomena and the parallel occurrence of many, often contradictory, views. - Introduction to methodological problems and professional terminology. - Mastering the basic skills of describing works of art of different epochs, recognizing their ideological meanings.

Course-related learning outcomes

Knowledge:

Student knows and understands:

C.W1. styles in art and related creative traditions and the process of implementing artistic works related to architecture;

Skills:

Student can:

C.U1. obtain information from properly selected sources, also in a foreign language which is the language of international communication, in order to use it in the design process;

Social competences:

-

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

The series of lectures on the history of art and aesthetics ends with a written exam. There are two session credits, with the second date being a resit. The retake examination may be written or oral

The condition for obtaining credit is attendance at the lectures with the admission of 2 excused absences. Students receive a list of applicable credit issues, consistent with the issues presented in the syllabus and eMoodle.

Summative assessment:

- grade obtained during the written and oral exam,

- Final grading scale: 2.0; 3.0; 3.5; 4.0; 4.5; 5.0

Programme content

Transformations of main artistic and aesthetic ideas from ancient Greece to the avant-garde of the early 20th century

Course topics

1. Presentation of the main concepts of beauty and art and the emergence of their hierarchy in ancient Greece. The unity of the principles applicable in a given era in various fields of art - architecture, sculpture. Aesthetics of ancient Rome. Discussion of Vitruvius' theory - the connection of practical and aesthetic tips in the creation of architecture. Determination of the differences in the scope of individual concepts in antiquity and the Middle Ages. Philosophy of St. Thomas Aquinas and medieval aesthetics. Discussion of the influence of the doctrine of St. Francis and its influence on religious and aesthetic views in Gothic with reference to examples from architecture and sculpture.
2. Aesthetic views in the Renaissance. Aesthetic theories and artistic practice in Renaissance Italy - workshop discoveries (linear, aerial perspective) and artistic concepts. The new role of ancient ideas in Renaissance artistic theories, the philosophy of Neoplatonism and its influence on art - discussion of the paintings of Botticelli, Leonardo da Vinci.
3. The discrepancy between theory and artistic practice in the Baroque era. Rejection of the so-called Great Theory and the introduction of new divisions: The emergence of the concept of fine arts. Presentation of selected aesthetic threads in philosophy.
4. Democratization and industrialization and art. Classicism, French and German romanticism.
5. Aesthetics in the philosophical systems of the 19th century and in the artistic practice of academism and historicism. Academic art as official art of the 19th century.
6. Abandonment of official art in connection with social and artistic changes in the 19th century. Realism, impressionism.
7. Coexistence of aesthetics and new artistic and philosophical trends in the second half of the 19th century and at the turn of the 19th and 20th centuries. Manifestos and artistic activities as new aesthetic proposals. The artistic revolution of the early 20th century, questioning the paradigms of art; Cubism, futurism
8. Repertory

Teaching methods

1. Problem lecture with a multimedia presentation.
2. eLearning Moodle (a system supporting the teaching process and distance learning)

Bibliography

Basic

1. Grzeszczuk-Brendel H.; Zarys historii sztuki XIX i XX wieku; Poznań 1998
2. Sztuka świata, t. 1-13, Warszawa 1998-201
3. Porębski M.; Kubizm; Warszawa 1986.
4. Władysław Tatarkiewicz, Historia estetyki, t. 1-3, Warszawa 1960 (i późniejsze).
4. Maria Gołaszewska, Zarys estetyki; Warszawa 1984.

Additional

1. Porębski M., Piwocki Ks.; Dzieje sztuki w zarysie, Tom I-III; Arkady
2. Jacques Rancière, Estetyka jako polityka, Warszawa 2007.
3. Władysław Tatarkiewicz, Dzieje sześciu pojęć, Warszawa 1976 (i późniejsze)

Breakdown of average student's workload

	Hours	ECTS
Total workload	25	1,00
Classes requiring direct contact with the teacher	15	0,50
Student's own work (literature studies, preparation for laboratory classes/ tutorials, preparation for tests/exam, project preparation)	10	0,50